



Ascelina Klee
MEZZOSOPRAN

VITA

Ascelina Klee is a sought after German mezzosoprano, equally at home in oratorios, recitals and on the operatic stage.

Her concert and operatic engagements include performances as a soloist at the opera stabile **(Hamburg State Opera)** and at the principal churches of Hamburg collaborating with orchestras including the **Symphoniker Hamburg**, the **Hamburger Camerata**, and the **Bohemia Symphony Orchestra Prague**.

Ascelina Klee is currently studying at the **Alexander Gibson Opera School** at the Royal Conservatoire of Scotland with Wilma MacDougall. She recently graduated with a Masters in Vocal Performance at the **Royal Academy of Music in London** and has a Bachelor of Music with First Class Honours in Vocal Performance from the **Hochschule für Musik und Theater in Hamburg**.

Masterclasses with Roger Vignoles, Iain Ledingham, Florian Boesch, Prof. Krisztina Laki, and Simone Kermes, among others, furthered her musical training.

Ascelina Klee has been **awarded scholarships** by the Royal Academy of Music, the „Konrad-Adenauer- Stiftung“, the Yehudi Menuhin Live Music Now e.V. Hamburg and is supported by the Josephine Baker Trust. Furthermore, she is a **prize winner** of the **Kammeroper Schloss Rheinsberg (2020)** and **cultural award holder** of the region **Hoexter in Germany**.

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